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How Not to Introduce Blues Prosody: Langston Hughes and the Rhythms of the African American Vernacular Tradition Michael Skansgaard, University of Cambridge

Reading Manipulation in *Runaway Horses* by Mishima Yukio *Thomas Garcin, University of Oxford*

"Body Time": A Cognitive Perspective on Don DeLillo's The Body Artist Isabelle Wentworth, University of New South Wales

Book Reviews

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