Introduction: Multimodal Media
The Guest Editors 183

At Hand: Handwriting as a Device for Spatial Orientation in J. J. Abrams and Doug Dorst’s S.
Torsa Ghosal, California State University, Sacramento 189

The Inferential Semantics of Comics: Panels and Their Meanings
Janina Wildfeuer, University of Bremen 215

Multimodality and Materiality: The Interplay of Textuality and Texturality in the Aesthetics of Film
John A. Bateman, University of Bremen 235

Post/Documentary: Referential Multimodality in “Animated Documentaries” and “Documentary Games”
Jan-Noël Thon, University of Nottingham 269

Attention through Distraction: Basic Modalities and Rhetorical Medialities of Last Week Tonight
Anne Ulrich, University of Tübingen 299

Multimodality and Interactivity in “Natively” Digital Life Stories
Evelyn Chew and Alex Mitchell, National University of Singapore 319
Book Reviews

Edited by Eyal Segal

Narrative Communication as a Rhetorical Act: James Phelan’s Poetics of Narrative
Review of James Phelan, Somebody Telling Somebody Else: A Rhetorical Poetics of Narrative
Jakob Lothe, University of Oslo  355

In Search of Mid-size Theories for Narratologists and Social Scientists
Review of Brian Chiff, A. Elizabeth McKim, and Sylvie Patron, eds., Life and Narrative: The Risks and Responsibilities of Storying Experience
Maria Mäkelä, University of Tampere  367

Notes on Contributors  373