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Special issue: Bidirectionality and Metaphor  
Guest-edited by Chanita Goodblatt and Joseph Glicksohn

Bidirectionality and Metaphor: An Introduction  
*Chanita Goodblatt (Ben-Gurion University of the Negev)*  
and *Joseph Glicksohn (Bar-Ilan University)*

The Bidirectionality of Metaphor  
*Marcel Danesi (University of Toronto)*

Principles That Encourage Bidirectionality in Verbal Metaphor  
*Albert N. Katz and Hamad Al-Azary, (University of Western Ontario)*

Multimodalities of Metaphor: A Perspective from the Poetic Arts  
*Margaret H. Freeman, (Myrifield Institute for Cognition and the Arts)*

Interpreting Visual Metaphors: Asymmetry and Reversibility  
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*Amitash Ojha (National University, Daegu, South Korea)*

The Journey from Bidirectionality to Unidirectionality  
*Roy Porat and Yeshayahu Shen (Tel-Aviv University)*

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*Avishai Henik (Ben-Gurion University of the Negev)*

*Discordia Concors* and Bidirectionality: Embodied Cognition  
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Apostrophe, Speaker Projection, and Lyric World-Building  
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*Eva Zetzelmann (English, Vienna University)*

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*Edited by Eyal Segal*

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*Television, and Video Games: Cognitive Approaches*

Raymond W. Gibbs, ed., *Mixing Metaphors.*

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