Conversations with I. A. Richards: The Renaissance in Cognitive Literary Studies  
Chanita Goodblatt, Ben-Gurion University, and Joseph Glicksohn, Bar-Ilan University  387

Crying, Moving, and Keeping It Whole: What Makes Literary Description Vivid?  
Elspeth Jajdelska, University of Strathclyde, Glasgow, Christopher Butler, University of Oxford, Steve Kelly, University of Strathclyde, Glasgow, Allan McNeill, Glasgow Caledonian University, and Katie Overy, University of Edinburgh  433

Framing Monsters: Multiple and Mixed Genres, Cognitive Category Theory, and Gravity’s Rainbow  
Michael Sinding, Justus-Liebig University, Giessen  465

Narrativity: From Objectivist to Functional Paradigm  
Meir Sternberg, Tel Aviv University  507

New Books at a Glance  661

Notes on Contributors  677