Teaching Human Rights in Literary and Cultural Studies

Alexandra Schultheis Moore and Elizabeth Swanson Goldberg, eds.

“The time for human rights and literature has clearly come. The collection will help to expand thinking—and questions—about these interdisciplinary studies.”
—Domna Stanton, Graduate Center, City University of New York

Since the adoption of the Universal Declaration of Human Rights of 1948, the discourse of human rights has expanded to include not just civil and political rights but economic, social, cultural, and, most recently, collective rights. Teaching Human Rights in Literary and Cultural Studies is a sourcebook of inventive approaches and best practices for teachers looking to make human rights the focus of their undergraduate and graduate courses.

Available now

364 pp. • 6 x 9
Cloth • $45.00
978-1-60329-215-3

Paper • $29.00
978-1-60329-216-0

E-books are available from Apple, Amazon, Kobo Books, and Barnes & Noble.

Join the MLA today and receive 30% off the list price.

bookorders@mla.org • www.mla.org • Phone orders 646 576-5161
New in the MLA series

Approaches to Teaching
WORLD LITERATURE

E-books are available from Apple, Amazon, Kobo Books, and Barnes and Noble.

Approaches to Teaching
the Novels of Nella Larsen
JACQUELYN Y. McLENDON, ed.

“This impressive volume will be an indispensable tool for scholars teaching Larsen.”
—Kate Baldwin, Northwestern University

Nella Larsen’s novels Quicksand and Passing, published at the height of the Harlem Renaissance, fell out of print and were thus little known for many years. Now widely available and taught, Quicksand and Passing challenge conventional “tragic mulatta” and “passing” narratives.

Available now
210 pp. • 6 x 9
Cloth $40.00 • Paper $24.00

Approaches to Teaching
the Works of Anton Chekhov
MICHAEL C. FINKE and MICHAEL HOLQUIST, eds.

“A fascinating and instructive project which is both thought-provoking and pragmatic.”
—Angela Brintlinger, Ohio State University

Chekhov’s works are unflinching in the face of human frailty. Written in Russia at the end of the nineteenth century, when the country began to move fitfully toward industrialization and grappled with the influence of Western liberalism even as it remained an autocracy, Chekhov’s plays and stories continue to influence contemporary writers.

Available now
238 pp. • 6 x 9
Cloth $40.00 • Paper $24.00

Join the MLA today and receive 30% off the list price.
Available now in the MLA series

**Approaches to Teaching WORLD LITERATURE**

**Approaches to Teaching Faulkner's**

**As I Lay Dying**

Patrick O’Donnell and Lynda Zwinger, eds.

“This volume [. . .] will fill a longtime need for teachers and students of Faulkner. The editors have provided us with an aid that should help both new teachers and veterans to teach it more fully and effectively.”

—Gail L. Mortimer, professor emerita of English, University of Texas, El Paso

218 pp. • Cloth $37.50 • Paper $19.75

**Approaches to Teaching Fitzgerald’s**

**The Great Gatsby**

Jackson R. Bryer and Nancy P. VanArsdale, eds.

“Approaches to Teaching Fitzgerald’s The Great Gatsby offers instructors a resource they did not have before—a comprehensive guidebook with materials and approaches for more scholarly instruction.”

—F. Scott Fitzgerald Review

233 pp. • Paper $24.00

**Approaches to Teaching Grass’s**

**The Tin Drum**

Monika Shafi, ed.

“Indispensable to any teacher preparing to tackle Grass’s challenging novel.”

—Deutsch: Lehren und Lernen

258 pp. • Cloth $37.50 • Paper $19.75

Join the MLA today and receive 30% off the list price.
Genre is devoted to the study of the codes, conventions, and histories of generic forms in the context of their cultural manifestations and effects. It publishes articles that deal with questions of genre in both literary and nonliterary forms, that apply a broad range of disciplinary and interdisciplinary approaches to genre, or that consider theoretical, institutional, or political dimensions of discourse.

Sign up for table-of-contents and keyword alerts at genre.dukejournals.org.

James Zeigler, editor

Subscribe today.
Three issues annually
Online access is included with a print subscription.

Individuals: $40
Students: $20
Single issues: $15

genre.dukejournals.org
+1.919.688.5134 | 888.651.0122
New from Duke University Press

Trans*formational Pedagogies
A special issue of TSQ: Transgender Studies Quarterly (2:3)
Z Nicolazzo, Susan B. Marine, and Francisco J. Galarte, issue editors

With this special issue on “Trans*formational Pedagogies,” guest editors Z Nicolazzo, Susan B. Marine, and Francisco J. Galarte redress such absences and argue that explicit attention to the institutional contexts of formal educational activities should be central to trans studies in the moment of its increasingly rapid institutionalization. The collection of essays they offer here range from an examination of how teachers renaturalize the gender binary in classroom practices, to a study documenting the privileging of masculine norms of embodiment among trans men in college, to a dialogue between two trans teachers in Spain about their approaches to trans* pedagogy in public school classrooms. The articles make visible the reproduction of gender normativity in most educational settings and point to the transformative potential of education for dismantling such unthinking “genderism.” $12

dukeupress.edu/tsq
+1.919.688.5134
@DUKEpress
Keep up-to-date

on new scholarship from this journal.

Stay current on this and all your favorite Duke University Press journals by signing up for e-mail alerts. This complimentary service delivers electronic tables of contents straight to your inbox, letting you know about new scholarship as soon as it is published.

No subscription is necessary.

Sign up today at dukejournals.org/cgi/alerts.

For more information about Duke University Press journals, visit dukejournals.org.