Commentary

Fighting Words: Instrumentalism, Pragmatism, and the Necessity of Politics in Composition | Kurt Spellmeyer 1

Articles

Reading Yourself: Revision as Ventriloquism | Stephen Sutherland 27

“Let Me Tell You a Story”: On Teaching Trauma Narratives, Writing, and Healing | Rachel N. Spear 53

“I’m Not Just Making This Up as I Go Along”: Reclaiming Theories of Improvisation for Discussions of College Writing | Chris Kreiser 81

“Odd Topics” and Open Minds: Implementing Critical Thinking in Interdisciplinary, Thematic Writing Courses | James Heiman 107

Doing Time with Literacy Narratives | Patrick W. Berry 137

From the Classroom

The Composition Classroom and the Political Sex Scandal: The Pedagogical Value of the “Tail” of Three Governors in the New York Post | Lisa M. Dresner 161

Contributors 177