Editors’ Introduction | Jennifer L. Holberg and Marcy Taylor

Commentary

Going Public: From the Perspective of the Classroom | Teresa Mangum

Articles

Students Study Up the University: Perspectives Gained in Student Research on the University as Institution | Gina Hunter

Writing Time: Composing in an Accelerated World | Jeanne Marie Rose

Productive Paradoxes: Vernacular Use in the Teaching of Composition and Literature | Dohra Ahmad and Shondel J. Nero

Reprivileging Reading: The Negotiation of Uncertainty | Ira James Allen

Critical Editing and Close Reading in the Undergraduate Classroom | Erick Kelemen

The Twain Shall Meet: Rethinking the Introduction to Graduate Studies Course as Interdisciplinary Pedagogy | Margaret M. Strain and Rebecca Potter

From the Classroom

Investigating College Campus Conflicts: Possibilities for Tapping into Genuine Student Interest | Sean Murray

Painting as a Reading Practice | Paul T. Corrigan
Reviews

The Student Text as Center
Review of *Teaching with Student Texts: Essays toward an Informed Practice*, edited by Joseph Harris, John D. Miles, and Charles Paine | *Elizabeth Hatmaker* 177

If I Don’t Know What I’m Teaching, How Can I Make the Best of It?
Review of *Teaching What You Don’t Know*, by Therese Huston | *Adam Pacton* 187

The Canon and the Cutting Edge: On Teaching the Graphic Novel
Review of *Teaching the Graphic Novel*, edited by Stephen E. Tabachnick | *Jennifer H. Williams* 193

Contributors 201