Editors’ Introduction | Jennifer L. Holberg and Marcy Taylor 245

Commentary
Education after an Earthquake: Emerson’s Lessons in Panic and Pedagogy | Sean Ross Meehan 247

Articles
Unprincipled Pedagogy: Casuistry and Postprocess Teaching | Paul Lynch 257

Beyond Grammar: Linguistics in Language and Writing Courses | Ann Evans 285

Clarity, George Orwell, and the Pedagogy of Prose Style; or, How Not to Teach “Shooting an Elephant” | Nils Clausson 301

Reading the New Yorker: Serialized Texts and the Performative Present in the Writing Classroom | Joseph J. Letter 325

Teaching and (Re)Learning the Rhetoric of Emotion | Shari Stenberg 349

Mocking Discourse: Parody as Pedagogy | David Seitz 371

From the Classroom
The Undergraduate Literature Conference: A Report from the Field | Cara Hersh, Molly Hiro, and Herman Asarnow 395

This One Is for the Groundlings | Cameron Hunt McNabb 404

The Ethics of Violence: Representing Inner-City Communities and the Case of Boaz Yakin’s Fresh | Tom O’Connor 408
Reviews

The Divine Error
Review of *Dead Letters: Error in Composition, 1873–2004*, by Tracy Santa | Andrea Olinger 417

What’s Right and Wrong with the Workshop: A New Collection of Essays Examines the Effectiveness of the Creative Writing Workshop
Review of *Does the Writing Workshop Still Work?* edited by Dianne Donnelly | Adam Breckenridge 425

“Buck”ing the System: Gertrude Buck’s Contribution to Composition and Rhetoric

Contributors 439