Editors’ Introduction | Jennifer L. Holberg and Marcy Taylor 445

Commentary
Teaching in Public: A Modest Proposal | Elaine Showalter 449

Articles
The Education of Charlotte Brontë: A Pedagogical Case Study | Sue Lonoff 457
How I Teach Writing: How to Teach Writing? To Teach Writing? | Susan Miller 479
Framing Composition: A Graduate Instructor’s Perspective | Joshua Fausty 489
Preparing Graduate Students to Teach Literature: Composition Studies as a Possible Foundation | John Schilb 507

From the Classroom
On Teaching Critical Arguments: A Matrix of Understanding | James Phelan 527
In My Tar-and-Feathery Dignity: Textual (Mis-) Practices and Literary Studies in Taiwan | Kenneth Speirs 531
Overcoming Inertia in the Basic Writing Classroom at Midsemester | Laurie Bower 535
Reviews

Roundtable
Reviews of Falling into Theory: Conflicting Views on Reading Literature, second edition, edited by David H. Richter

The Undergraduate Curriculum in Theory | Suzy Anger  539
Theory as Cultural Conversation | Marcel Cornis-Pope  545

Roundtable
Reviews of Passing and Pedagogy: The Dynamics of Responsibility, by Pamela L. Caughie

Classroom Spaces and the Corporate University | Dale Bauer  554
No Mere Passing Interest | Lynn Worsham  560

Roundtable
Reviews of Ways of Reading: An Anthology for Writers, fifth edition, edited by David Bartholomae and Anthony Petrosky

Thinking along with Foucault | Jeffrey P. Cain  564
Ways of Reading as Signifying Regime of Signs | Tom Kerr  574
Resisting the “Ideology of Certainty” | Bonnie L. Kyburz  583
The Life of the Author | David Bartholomae  590

Contributors  593

Index  597