Contents

The Economy of Form

NANCY ARMSTRONG AND ROBERTO DAINOTTO	The Economy of Form: An Introduction	161
SCOTT R. MACKENZIE	The Scarcities of Udolpho	180
SARAH COMYN	"Too Domestic to Admit of Calculation": Jane Austen and Narrative Economics	200
AMANPAL GARCHA	<i>Emma</i> 's Choices: Economics and Modern Narratives of Decision-Making	218
AVIVA BRIEFEL	Ride-Sharing with Little Nell: The Gig Economy of Charles Dickens's <i>The Old Curiosity Shop</i>	240
SARAH KIMMET	Economic Ecosystems and Postcapitalist Futures in <i>The Professor's House</i>	263
MARIUS HENTEA	Finding the Center: <i>Mrs Dalloway</i> 's Bureaucrats and State Centralization	283
MICHAEL MCGURK	Beckett's Big House: <i>Watt</i> , Waste, and the Fiction of Irish Autonomy	305
JACOB SOULE	The End of the City and the Coming of the Urban: Georges Perec's <i>An Attempt at Exhausting a Place in Paris</i>	324
CHRISTINE OKOTH	The Missing Matter of Revolution: Hydroelectricity and the Terrain of Postcolonial Politics	339
RYAN TRIMM	Capital Fictions in the Age of Fictitious Capital	360

Call for Papers

Society for Novel Studies Biennial	380
Conference: The Novel and the Archive	