Looking for New Ideas for Teaching Spanish Literature?

**Approaches to Teaching the Writings of Emilia Pardo Bazán**

Edited by Margot Versteeg and Susan Walter

“The essays are challenging, thematically diverse, extremely interesting in their connections with one another, and revealing of Emilia Pardo Bazán’s style and preoccupations. The volume will be extremely useful for both teaching and research.”

—Marisa Pérez-Bernardo

*University of Dallas*

“Emilia Pardo Bazán (1851–1921) was the most prolific and influential woman writer of late-nineteenth-century Spain,” write the editors of this volume. Her writings cover topics from science and technology to fashion to gender equality. In a literary style characterized by brilliance, they contend with the critical issues of her time and are compelling to teach today.

**NEW!**

- 237 pp. • 6 × 9

**Cloth** 978-1-60329-322-8
List price $40.00

$32.00 with promo code **EPB20**

**Paper** 978-1-60329-323-5
List price $24.00

$19.20 with promo code **EPB20**

*Also available in e-book formats.*

**Special offer for nonmembers!**

**SAVE 20%** at mla.org using promo code **EPB20**

*Offer expires 31 July 2018.*

Join the MLA today and save 30% on all MLA titles.

bookorders@mla.org • www.mla.org • phone orders 646 576-5161
NEW FROM DUKE UNIVERSITY PRESS

Me and My House
James Baldwin’s Last Decade in France
MAGDALENA J. ZABOROWSKA
104 illustrations, incl. 24 in color, paper, $28.95

“Magdalena J. Zaborowska is one of the foremost experts in the world on James Baldwin. Given her unparalleled access to an unusually substantial amount of source material and her deep knowledge of her subject, Me and My House offers rich new material and fresh ways of understanding Baldwin’s relationship with writers, artists, and activists. Specialists and general readers alike will find this book engaging and enlightening.”—Michele Elam

Someone to Talk To
A Novel
ZHENYUN LIU
HOWARD GOLDBLATT and SYLVIA LI-CHUN LIN, translators
Sinotheory
paper, $27.95

“Very rarely does one encounter a novel from contemporary China that transcends the mere story, however spectacular or unheard of, and wrestles so deeply and intimately with the structural truth and secrecy of the way things are. A stunning display of the mimetic power of language and narrative, and through masterful arrangement of sentences seeking and connecting with each other, Someone to Talk To invites all of us to rethink the meaning of realism and, for that matter, of literature as such.”—Xudong Zhang
Rancière’s Sentiments
DAVIDE PANAGIA
6 illustrations, paper, $22.95

“Against the politics of belonging that infuses so much democratic theory today, Davide Panagia offers a characteristically bold reading of Rancière that makes us feel the force of a very different path to emancipatory democratic politics.... An exciting piece of work.”—Sharon R. Krause

Ezili’s Mirrors
Imagining Black Queer Genders
OMISE’EKE NATASHA TINSLEY
8 photographs, paper, $25.95

“Omise’eke Tinsley’s mesmerizing text conjures another way to know the many worlds we sense around us. This book is queer kinky black femme theory swimming in the salty waters of sex, politics, and the promise of love and revolution; ideas rubbed down with coconut oil, fugitive herstories, and a fertile tongue; this polyrhythmic word map enacts a ritual that invites you to surrender and emerge forever changed. Say yes.”—Juana María Rodríguez

Bodyminds Reimagined
(Dis)ability, Race, and Gender in Black Women’s Speculative Fiction
SAMI SCHALK
paper, $23.95

“Bodyminds Reimagined is a groundbreaking exploration of black women’s speculative fiction that brings together black feminist theory and disability studies in new and invigorating ways. This book excavates frequently overlooked yet significant themes, amplifying the radical ways black women novelists engage notions of race, gender, and (dis)ability.”—Susana M. Morris
Keep up to date on new scholarship

Issue alerts are a great way to stay current on all the cutting-edge scholarship from your favorite Duke University Press journals. This free service delivers tables of contents directly to your inbox, informing you of the latest groundbreaking work as soon as it is published.

To sign up for issue alerts:

1. Visit dukeu.press/register and register for an account. You do not need to provide a customer number.
2. After registering, visit dukeu.press/alerts.
3. Go to “Latest Issue Alerts” and click on “Add Alerts.”
4. Select as many publications as you would like from the pop-up window and click “Add Alerts.”

read.dukeupress.edu/journals
Queer about Comics
A special issue of
American Literature (90:2)
Darieck Scott and
Ramzi Fawaz, issue editors

This special issue explores the intersection of queer theory and comics studies. The contributors provide new theories of how comics represent and reconceptualize queer sexuality, desire, intimacy, and eroticism, while also investigating how the comic strip, as a hand-drawn form, queers literary production and demands innovative methods of analysis from the fields of literary, visual, and cultural studies.

Contributors examine the relationships among reader, creator, and community across a range of comics production, including mainstream superhero comics, independent LGBTQ comics, and avant-garde and experimental feminist narratives. They also address queer forms of identification elicited by the classic X-Men character Rogue, the lesbian grassroots publishing networks that helped shape Alison Bechdel’s oeuvre, and the production of black queer fantasy in the Black Panther comic book series, among other topics.

Contributors
andre carrington, Anthony Michael D’Agostino, Ramzi Fawaz, Margaret Galvan, Yetta Howard, Joshua Abraham Kopin, Kate McCullough, Darieck Scott, Jessica Q. Stark, Shelley Streeby, Rebecca Wanzo

dukeupress.edu/american-literature
+1.919.688.5134
@DukePress