## Contents

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEB FRANKLIN</td>
<td>Repetition; Reticulum; <em>Remainder</em></td>
<td>157</td>
</tr>
<tr>
<td>JONATHAN H. GROSSMAN</td>
<td><em>Two Cities</em> Networked: The Historical Novel and Form in French Revolutionary Politics</td>
<td>176</td>
</tr>
<tr>
<td>EDWARD MORGAN DAY FRANK</td>
<td>Interest, Disgust</td>
<td>197</td>
</tr>
<tr>
<td>MATTHEW FELLION</td>
<td><em>Pharmakos, Pharmakeus,</em> and George Eliot’s Narrative Rhetoric</td>
<td>217</td>
</tr>
<tr>
<td>MICHAEL DANGO</td>
<td>Representation between Utilitarianism and Liberalism: Focalization in <em>Phineas Finn</em></td>
<td>236</td>
</tr>
<tr>
<td>ELIZABETH BROGDEN</td>
<td>Isabel Archer and the Burdens of Centrality</td>
<td>255</td>
</tr>
</tbody>
</table>

### Reviews

**Novel Values**

R. JOHN WILLIAMS: *The Value of the Novel* by Peter Boxall, p. 279.

**Social Imperatives**


**World Literature and its Discontents**


**Provincial Trading**


**Novels on Display**


**Specters of Eastern Europe**

MARIJETA BOZOVIC: *Form and Instability: Eastern Europe, Literature, Postimperial Difference* by Anita Starosta, p. 299.

**Consciousness in the Balance**

JOSHUA GANG: *The Extinct Scene: Late Modernism and Everyday Life* by Thomas S. Davis, p. 303.

**Formal Differences**

The Novel and the Police
and the Psychologist

BEN PARKER: *Guilty but Insane: Mind and Law in Golden Age Detective Fiction* by Samantha Walton, p. 312.

Another World Is (Not) Possible