## Contents

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>JESSE OAK TAYLOR</td>
<td>The Novel as Climate Model: Realism and the Greenhouse Effect in <em>Bleak House</em></td>
<td>1</td>
</tr>
<tr>
<td>JULIAN JIMENEZ HEFFERNAN</td>
<td>Pamela’s Hands: Political Intangibility and the Production of Manners</td>
<td>26</td>
</tr>
<tr>
<td>JOSEPH DRURY</td>
<td>Realism’s Ghosts: Science and Spectacle in <em>Tom Jones</em></td>
<td>50</td>
</tr>
<tr>
<td>DIEGO SAGLIA</td>
<td>Austen and Translation: National Characters, Translatable Heroines, and the Heroine as Translator</td>
<td>73</td>
</tr>
<tr>
<td>DANIEL WILLIAMS</td>
<td>Rumor, Reputation, and Sensation in <em>Tess of the d’Urbervilles</em></td>
<td>93</td>
</tr>
<tr>
<td>JOSHUA GANG</td>
<td>Mindless Modernism</td>
<td>116</td>
</tr>
</tbody>
</table>

### Reviews

**Indirect Realism**

- **MICHAEL WOOD**: *Impure Worlds: The Institution of Literature in the Age of the Novel* by Jonathan Arac, p. 133

**Global London**

- **JOHN MARX**: *Urban Realism and the Cosmopolitan Imagination in the Nineteenth Century: Visible City, Invisible World* by Tanya Agathocleous, p. 136

**Framing the Heiress**

- **AVIVA BRIEFEL**: *The Vulgar Question of Money: Heiresses, Materialism, and the Novel of Manners from Jane Austen to Henry James*, by Elsie B. Michie, p. 140

**Modernism’s Love Objects**

- **MICHAEL TRASK**: *Beautiful Circuits: Modernism and the Mediated Life*, by Mark Goble, p. 144

**J. M. Coetzee: Ethics, Politics, and Writing**

- **CARROL CLARKSON**: *Secretary of the Invisible: The Idea of Hospitality in the Fiction of J. M. Coetzee* by Mike Marais, and *J. M. Coetzee and the Novel: Writing and Politics after Beckett* by Patrick Hayes, p. 147

**Less than Kin, More than Kind**

- **DOUGLAS MAO**: *In the Company of Strangers: Family and Narrative in Dickens, Conan Doyle, Joyce, and Proust* by Barry McCrea, p. 153

**Unfolding Literature’s Veil**

- **YUE ZHUO**: *The Stelliferous Fold: Toward a Virtual Law of Literature’s Self-Formation* by Rodolphe Gasché, p. 158

**Nabokov, Incestuously**

- **MICHAL OKLOT**: *Nabokov, Perversely* by Eric Naiman, p. 162
Fiction and the Linguistic Turn  
DAVID ATTWELL: J. M. Coetzee: Countervoices by Carrol Clarkson, p. 169

Lost in the Labyrinth  
GERRY CANAVAN: I Think I Am: Philip K. Dick by Laurence A. Rickels, p. 175