

SPRING 2006

# NOVEL A FORUM ON FICTION

## *Postcolonial Disjunctions*

*Guest edited by Timothy Bewes*

TIMOTHY CHRISTENSEN | Colonial Misrecognition

MOLLY HIRO | Faceless Sympathy

JASON RICHARDS | Imitation Nation

ASHA NADKARNI | Feminism's Eugenic Imperative

BAIDIK BHATTACHARYA | Naipaul's Belated Spaces

### *Reviews*

Barry McCrea, Ryan Trimm, Daniel Y. Kim, Maria DiBattista,  
Ralph Rodriguez, Bernard Hirsch, John Marx, Cynthia Tolentino,  
Rolland Murray

NOVEL A FORUM ON FICTION

PUBLISHED IN THE SPRING, SUMMER, AND FALL OF EACH YEAR

VOLUME 39 NUMBER 2 SPRING 2006

## NOVEL: A FORUM ON FICTION

### Managing Editor

NANCY ARMSTRONG

### Associate Editors

ELLEN ROONEY

TIMOTHY BEWES

### Assistant Editor

AVAK HASRATIAN

### Editorial Assistants

EMILY STEINLIGHT

WENDY LEE

### Production Assistants

DAVID BABCOCK

DAWN BLIZARD

JOHN FUNCHION

WEIHSIN GUI

KERIN HOLT

MICHELLE MALONZO

HANNAH SIKORSKI

REBECCA SUMMERHAYS

### Advisory Board

RITA BARNARD

REY CHOW

DANIEL COTTOM

CHRISTINA CROSBY

LENNARD J. DAVIS

ANN DUCILLE

IAN DUNCAN

AMY KAPLAN

BETTE LONDON

D.A. MILLER

JEFFREY NUNOKAWA

JOHN PLOTZ

MARY POOVEY

LEAH PRICE

KATHY ALEXIS PSOMIADES

JOHN CARLOS ROWE

DAVID SAVRAN

NEIL SCHMITZ

LEONARD TENNENHOUSE

JENNIFER WICKE

NOVEL: A FORUM ON FICTION, is published thrice yearly, in the Spring, Summer, and Fall, at Brown University. Library rates: U.S.: \$40.00 per year; Foreign: \$45.00 per year. Contact NOVEL for agency discounts. Individual rates: U.S.: \$30.00 per year; Foreign: \$36.00 per year. Claims for missing issues can be honored only if received at NOVEL within a year of publication. Please address all correspondence to: The Editors, Box 1984, NOVEL, Brown University, Providence, RI 02912. To inquire about advertising rates and arrangements, email [Novel\\_Forum@brown.edu](mailto:Novel_Forum@brown.edu).

*To Contributors:* All manuscripts should be submitted in duplicate, typed and double-spaced, and should conform to the most recent *MLA Handbook* guidelines, with parenthetical documentation and a list of works cited. Informational footnotes should be kept to a minimum. NOVEL reserves the right to return submissions that do not meet these specifications.

## Contributors

TIMOTHY CHRISTENSEN received his Ph.D. from Michigan State University in 2004. His publications include "The 'Bestial Mark' of Race in *The Island of Dr. Moreau*" (*Criticism* 46.4) and "Racial Fantasy in Joseph Conrad's *Nigger of the 'Narcissus'*," which is to appear in a forthcoming issue of *ARIEL*.

MOLLY HIRO is Assistant Professor of English at the University of Portland. Her essay in this issue comes from a larger project on race and feeling in modern American literature.

JASON RICHARDS teaches American literature at SUNY Brockport. His essay is part of a book-length manuscript on nineteenth-century literary uses of blackface minstrelsy. A recent article, on blackface culture in the early American republic, appears in *ARIEL*.

ASHA NADKARNI is Assistant Professor of English at the University of Massachusetts, Amherst. Her essay is part of a larger book project on feminism, nationalism, and development in the United States and India.

BAIDIK BHATTACHARYA is a lecturer in colonial/postcolonial literature in the School of English Literature, Language and Linguistics at the University of Newcastle upon Tyne. His recent publications include "Jokes Apart: Orientalism, (Post)colonial Parody, and the Moment of Laughter," *Interventions* 8.2 (2006).

BARRY MCCREA is Assistant Professor of Comparative Literature at Yale University. RYAN TRIMM is Assistant Professor of English and Film Studies at the University of Rhode Island. His current research focuses on the politics of culture and historical representation in post-imperial British fiction and film. MARIA DIBATTISTA is Professor of English and Comparative Literature at Princeton University. She is the author, most recently, of *Fast Talking Dames* (2003). RALPH E. RODRIGUEZ is Associate Professor of American Civilization and Ethnic Studies at Brown University. His book *Brown Gunshoes: Detective Fiction and the Search for Chicana/o Identity* (2005) won the 2006 MLA book prize for Chicana/o and Latina/o Literary and Cultural Studies. He is currently writing a book entitled *Between the Covers: Gay Pulp Fiction, 1940-1969*. DANIEL Y. KIM is Associate Professor of English at Brown University. He is the author of *Writing Manhood in Black and Yellow: Ralph Ellison, Frank Chin and the Literary Politics of Identity* (2005), and he is currently working on a book entitled *The Dematerialized Zone: Representations of the Korean War in U.S. Culture*. BERNARD A. HIRSCH (1944-2006) was Associate Professor of English at the University of Kansas. He published articles and reviews on contemporary Native American literature and British Romantic poetry. JOHN MARX is the author of *The Modernist Novel and the Decline of Empire* (2005). He is currently completing his second book manuscript, entitled *The Postcolonial Mainstream*. CYNTHIA TOLENTINO is Assistant Professor of English at the University of Oregon. She is currently completing a book manuscript on the emergence of U.S. writers of color within a sociological discourse of race and post-World War II U.S. international ascendancy. ROLLAND MURRAY is Assistant Professor of English at Brown University. He is the author of *Our Living Manhood: Literature, Black Power, and Masculine Ideology* (2006), and he is currently working on a book manuscript provisionally titled *Blackness Undone: African American Culture and the End of Identity*.