NOVEL A FORUM ON FICTION

TIMOTHY BEWES | The Event of Postmodern Fiction
KATE A. BALDWIN | The Cold War Kitchen
ISIDORE DIALA | The Mandela Myth
JUSTUS NIELAND | West's Deadpan
JONATHAN E. GOLDMAN | Joyce's Celebrity

Reviews
Karen Tongsøn, Madhu Dubey, Lori Merish, Karin Westman, Jonathan Greenberg, Marilyn Mobley McKenzie
NOVEL
A FORUM ON FICTION

PUBLISHED IN THE SPRING, SUMMER, AND FALL OF EACH YEAR

VOLUME 38 NUMBER 1 FALL 2004
Managing Editor
NANCY ARMSTRONG

Book Review Editor
RICHARD PEARCE

Associate Editors
ELLEN ROONEY
TIMOTHY BEWES

Assistant Editor
AVAK HASRATIAN

Editorial Assistants
WENDY LEE
EMILY STEINLIGHT

Production Assistants
DAVID BABCOCK
DAWN BLIZARD
JOHN FUNCHION
KERIN HOLT
JEANNETTE LEE
REBECCA SUMMERHAYS
JACQUELINE WERNIMONT

Advisory Board
RITA BARNARD
REY CHOW
DANIEL COTIOM
CHRISTINA CROSBY
LENNARD J. DAVIS
ANN d’CELLE
IAN DUNCAN
AMY KAPLAN
BETTE LONDON
D.A. MILLER
JEFFREY NUNOKAWA
MARY POOVEY
KATHY ALEXIS PSOMIADES
JOHN CARLOS ROWE
DAVID SAVRAN
NEIL SCHMITZ
LEONARD TENNENHOUSE
JENNIFER WICKE

NOVEL: A FORUM ON FICTION, is published thrice yearly, in Spring, Summer, and Fall, at Brown University. Library rates: U.S.: $40.00 per year; Foreign: $45.00 per year. Contact NOVEL for agency discounts. Individual rates: U.S.: $30.00 per year; Foreign: $36.00 per year. Claims for missing issues can be honored only if received at NOVEL within a year of publication. Please address all correspondence to: The Editors, Box 1984, NOVEL, Brown University, Providence, RI 02912. Advertisement rates and arrangements can be obtained through NOVEL, Box 1984, Brown University, Providence, RI 02912.

To Contributors: All manuscripts should be submitted in duplicate, double-spaced, and should conform to the most recent MLA Handbook guidelines, with parenthetical documentation and a list of works cited. Informational footnotes should be kept to a minimum. Please include return postage or international reply coupon. NOVEL reserves the right to return submissions that do not meet these specifications.
Contributors

TIMOTHY BEWES wrote this essay while a post-doctoral Fellow at the Pembroke Center and is now Assistant Professor of English at Brown University. His most recent book is Reification; or The Anxiety of Late Capitalism.

KATE A. BALDWIN is currently Visiting Associate Professor at Northwestern University and Associate Professor of English at the University of Notre Dame. Her most recent book is Beyond the Color Line and the Iron Curtain: Reading Encounters between Black and Red, 1922-63.

ISIDORE DIALA completed his doctorate on the fiction of André Brink at the University of Ibadan, Nigeria in 1998. He is currently Senior Lecturer in English at Imo State University, Owerri, Nigeria.

JUSTUS NIELAND is Assistant Professor of English at Michigan State University where he teaches transatlantic modernism and film studies. His essay is part of a book in progress on modernism, emotion, and the public sphere.

JONATHAN E. GOLDMAN teaches literature and film at Marymount Manhattan College.

KAREN TONGSON is Assistant Professor of English and Gender Studies at the University of Southern California. Her research focuses on sexuality and space, particularly on non-cosmopolitan queer imaginaries. MADHU DUBEY is Professor of English and African American Studies at the University of Illinois at Chicago. She is the author of Black Women Novelists and the Nationalist Aesthetic (1994) and Sigis and Cities: Black Literary Postmodernism (2003). LORI MERISH is Associate Professor of English at Georgetown University and the author of Sentimental Materialism: Gender, Commodity Culture, and 19th-Century American Literature (2000). She is currently completing a book-length study of antebellum working-class women's writings. KARIN E. WESTMAN is Assistant Professor of English at Kansas State University, where she teaches courses in modern and contemporary British literature. She is currently completing a book-length study on realism in contemporary British women's novels. JONATHAN GREENBERG has published articles on Evelyn Waugh, Salman Rushdie, and Nathanael West and is completing a book on satire and sentimentality in Anglo-American modernism. MARILYN MORLEY MCKENZIE is Associate Professor of English and African American Studies at George Mason University. She is the author of Folk Roots and Mythic Wings in Sindiwe Magona and Toni Morrison: The Cultural Function of Narrative (1991) and Tragedies of Life by Gertrude Pitts and George Spooner Brite and Case 599—A Christmas Story (1996).