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LIQUOR STORE THEATRE MAYA STOVALL

WITH A FOREWORD BY CHRISTOPHER Y. LEW

Liquor Store Theatre

MAYA STOVALL

Black Outdoors

"Maya Stovall's wildly ambitious, experimental, poetic, and multimodal ethnographic engagement reimagines what the ethnographic encounter entails and demands while asking us to reconsider the very nature of scholarly research in urban America."—JOHN L. JACKSON JR.

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...ation at precisely
 ring (their names
 list at the door).
 y Mlle Bourgeoise
 gh the tight pink
 David Hammons
 g from hooks. At
 iting them. Oohs
 oise Noire's gown.
 smiles, she smiles,
 s lost none of the
 . Each of her nine
 s, which she gives
 says, while smiling
 y heavy bouquet?"
 Photographers and
 y. Mlle Bourgeoise
 ves, white cat-o-
 earl crown, is very
 yes them. But Mlle
 heart between 1955
 sion. As the band
 es. All her flowers
 removes her cape,
 ies. She is wearing
 C, by prearranged
 lbow gloves, which
 th she paces, like a
 beats herself with
 en waiting for this
 er final conclusion.
 t of the art in this
 greater and greater
 e, where she was
 st the others side
 great mulatto poet
 gs before she did.
 Of course, she will
 DUGH!" she shouts
 boot-licking... "No
 ng-up... "No more
 es... "BLACK ART
 ickly exits, leaving
 so: "Mademoiselle



Lorraine O'Grady **Writing in Space**

1973–2019

EDITED AND WITH AN
 INTRODUCTION BY ARUNA D'SOUZA

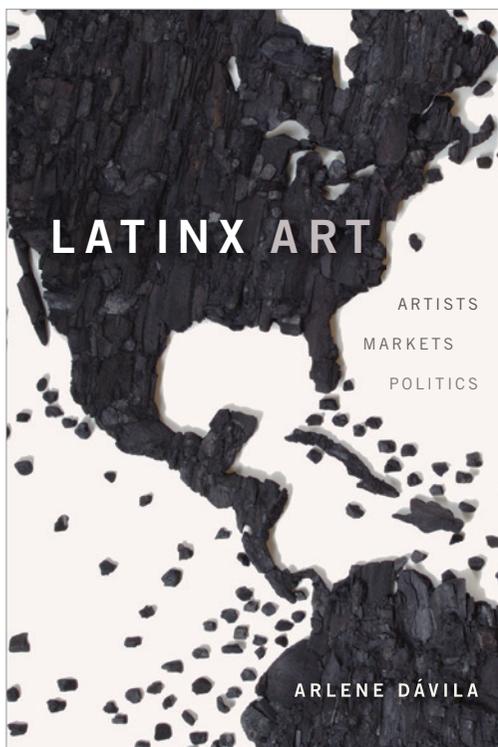
Writing in Space, 1973–2019
LORRAINE O'GRADY
ARUNA D'SOUZA, editor

"Lorraine O'Grady is one of the foremost conceptual artists of the last century. Writing in Space, 1973-2019 is an indispensable contribution to our appreciation of the breadth and innovation of her singular practice; it asks us to think beyond rigid boundaries that prevent a nuanced consideration of the mutually transformative power of 'text' and 'image.' O'Grady's practice creates new worlds, wherein photography, criticism, literature, and history leave the reader with a renewed sense of creative possibility."

— **THELMA GOLDEN**



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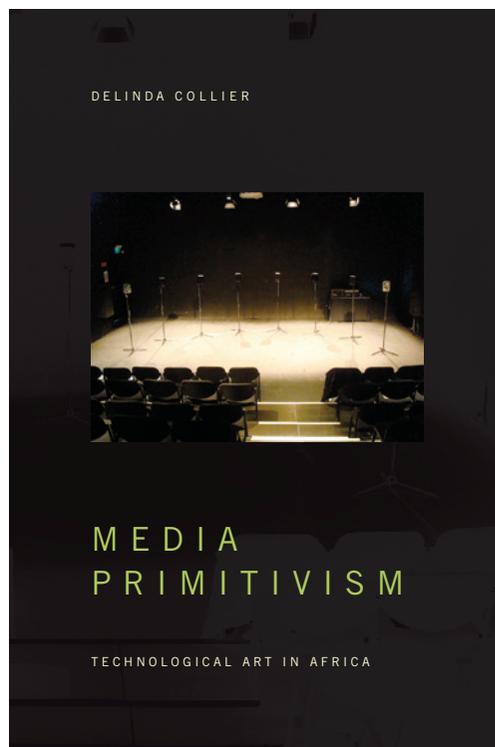
Latinx Art

Artists, Markets, and Politics

ARLENE DÁVILA

"An indispensable text that considers the plights of Latinx artists through the lens of race and class disparities in both North and South America. . . . Dávila's text is a vital resource on Latinx art, complete with a supplemented 'non-comprehensive list of artists everyone should know' and recommendations of Latinx Instagram accounts to follow."

— **VALENTINA DI LISCIA**, Hyperallergic



Media Primitivism

Technological Art in Africa

DELINDA COLLIER

The Visual Arts of Africa and its Diaspora

"Delinda Collier's Media Primitivism is a remarkable journey into the intellectual development of twentieth-century African art and how art objects themselves resist the categories accorded to them. Theoretically sophisticated and brilliantly argued, Media Primitivism poses a serious challenge to those who like their African art suspended in a primordial past." — **STEVEN NELSON**



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