Unfixed
Photography and Decolonial Imagination in West Africa
JENNIFER BAJOREK

"An absolute pleasure to read and leaves readers with tantalizing possibilities for future scholarship in other sites at the reaches of the French colonial sphere.” — Elizabeth Harney

Photographic Returns
Racial Justice and the Time of Photography
SHAWN MICHELLE SMITH

“I learned so much from reading this book! It is a spectacular accomplishment.”
— Elspeth H. Brown
AFRICOBRA
Experimental Art toward a School of Thought
WADSWORTH A. JARRELL
Art History Publication Initiative

“Beautifully illustrated, it offers a fresh perspective and significant references, and it serves as an important sourcebook for late twentieth-century practice.” — Kellie Jones

More Art in the Public Eye
MICAELA MARTEGANI, JEFF KASPER, and EMMA DREW, editors

“This is an invaluable guide to projects large and small and an explanation of how we have arrived at the current moment of intersectional art practices.” — Carin Kuoni
Working Together
Louis Draper and the Kamoinge Workshop
SARAH ECKHARDT
Published by the Virginia Museum of Fine Arts
Distributed by Duke University Press

Embodying Relation
Art Photography in Mali
ALLISON MOORE
Art History Publication Initiative