FROM THE EDITOR
Chika Okeke-Agulu

PETRINE ARCHER-STRAW
IN MEMORIAM (1956–2012)
Eddie Chambers

FRANTZ FANON’S OEUVRES
A METAMORPHIC THOUGHT
Achille Mbembe

MAN’S CONQUEST OF NATURE
AL-GAZZAR, SARTRE, AND NASSER’S GREAT ASWAN DAM
Avinoam Shalem

GHADA AMER’S NEW SCULPTURE
Chika Okeke-Agulu

MODERNISM
A WEST COAST INTERPRETATION
Lizzetta LeFalle-Collins

ABSENT PRESENCE
CANDICE BREITZ’S EXTRA
Kerr Houston

Cover: Idrissou Mora-Kpai, poster image for Indochina, Traces of a Mother, 2011. France/Benin/Vietnam, 71 min. Courtesy the filmmaker

Nka wishes to acknowledge support for the publication of the journal through generous grants from the Andy Warhol Foundation for the Visual Arts, the Prince Claus Fund for Culture and Development, The Hague, Netherlands, and David Hammons.
RACHID BOUCHAREB’S
OUTSIDE THE LAW
AESTHETICS AND
RECEPTION IN FRANCE
Ian Merkel

SACRED PLACES AND AR Lit:
DEUXIÈME PARIS
RETTERRITORIALIZATION IN
AFRICAN DOCUMENTARY FILMS
Sheila Petty

ERNST MAY AND ERICA MANN
IN NAIROBI, 1933–1953
Benjamin Tiven

AN ECHO WITHOUT A MEDIUM
An Artist’s Project by Benjamin Tiven

PHOTOGRAPHING MILES DAVIS
Anthony Barboza, with an Introduction by
Barry Maxwell

MORE NATIVE THAN TOMORROW
Grace Ndiritu in Conversation with
Brendan Wattenberg

NADIA KAABI-LINKE
ON THE TRACK OF HISTORY
Falko Schmieder

REVIEWS

NOW DIG THIS!
ART AND BLACK LOS ANGELES, 1960–1980

WE FACE FORWARD
ART FROM WEST AFRICA TODAY

INDOCHINA,
TRACES OF A MOTHER
IDRISSOU MORA-KPAI

YINKA SHONIBARE, MBE
ADDIO DEL PASSATO

POSTCOLONIAL ARTISTS
AND GLOBAL AESTHETICS
AKIN ADESOKAN

ENACTING OTHERS:
POLITICS OF IDENTITY IN
ELEANOR ANTIN, NIKKI S. LEE,
ADRIAN PIPER, AND
ANNA DEAVERE SMITH
CHERISE SMITH