FROM THE EDITOR
SALAH M. HASSAN

PHOTOGRAPHY

IN THE SHADOW OF DEATH:
A CONVERSATION WITH TOUHAMI ENNADRE
OKWUI ENWEZOR

CONTENTS
NUMBER 21 / FALL 2007

PHOTOGRAPHY

EXOTICISM IN BLACK AND WHITE
PETRINE ARCHER-STRAW

MAUDELLE BASS:
A MODEL BODY
CARLA WILLIAMS

TO TRAVEL IN HER SHOES:
JOY GREGORY’S CINDERELLA TOURS EUROPE
1997–2001
CHERYL FINLEY
FILM

60 A REVOLUTION FROM BELOW: THE AESTHETICS OF WEST AFRICAN VIDEofilMS AKIN ADESOKAN

68 DJIBRIL DIOP MAMBIÉ: SOUNDS IN THE KEYS OF ORDINARY FOLK MBYE B. CHAM

74 SELF REPRESENTATION IN AFRICAN CINEMA MANTHIA DIAWARA

82 CHARLES BURNETT: A RECONSIDERATION OF THIRD CINEMA AMY ABUGO ONGIRI

ARTISTS

90 KEHINDE WILEY: SPLENDID BODIES DERECK CONRAD MURRAY

102 AN ARCHAEOLOGY OF THE IMAGINARY: DEBORAH BELL'S UNEARTHED ANITRA NETTLETON

110 THE UNRULY ART OF MCARTHUR FREEMAN MICHAEL D. HARRIS

116 REVIEWS