It’s All about the Benjamins:
Considerations on the Gambler as a Political Type
Robyn Marasco ............................................................... 1

Word Creatures: Theodor Haecker and Walter Benjamin between
Geschwätz and Pure Language in the Late Weimar Republic
Helena M. Tomko............................................................. 23

A Collector in a Collectivist State:
Walter Benjamin’s Russian Toy Collection
Annie Pfeifer ................................................................. 49

Baroque out of Focus: The Question of Mediation in Wölfflin
Zeynep Çelik Alexander..................................................... 79

Erich Auerbach and the Seriality of the Figure
Michael McGillen .......................................................... 111

Seductress, Storyteller, and Subject: Helen of Argos and
the “Feminine” Complex of Dialectic of Enlightenment
Katherine C. Bermingham.................................................. 155

Deconstructing Orthodoxy: A Failed Dialogue between
Gershom Scholem and Jacob Taubes
Willem Styfhals ............................................................. 181

Was Nicht im “Baedeker” Steht: Exploring Art, Mass Culture,
and Antitourism in Weimar Germany
Camilla Smith ............................................................... 207