Forthcoming

Issue 130

Andreas Huyssen, Anson Rabinbach, and Avinoam Shalem • Nazi-Looted Art and Its Legacies: Introduction

Olaf Peters • From “Degenerate Art” to “Looted Art”: Developments and Consequences of National Socialist Cultural Policy

Meike Hoffmann • Hildebrand Gurlitt and His Dealings with German Museums during the “Third Reich”

Julia Voss • Have German Restitution Politics Been Advanced since the Gurlitt Case? A Journalist’s Perspective

Konstantin Akinsha • Restitution as Diagnosis: Political Aspects of the “Trophy Art” Problem and Russian-German Relations

Amy Walsh • A Persian Tapestry Looted by the Nazis from the Princes Czartoryski Museum, Kraków

Lawrence M. Kaye • The Restitution of Nazi-Looted Art and Other Cultural Property: Have We Gone Too Far or Not Far Enough?

Jonathan Petropoulos • Five Uncomfortable and Difficult Topics Relating to the Restitution of Nazi-Looted Art

Malika Maskarenic • The End of Art and the Future of Criticism in Wilhelm Worringer’s Art History

Sarah E. James • Hermann Glöckner: Waste as a Figure of Thought?

Jonathan Gentry • Sound Biopolitics: Modernist Music and Degeneration in the Wilhelmine Empire

Roberto Simanowski • Instant Selves: Algorithmic Autobiographies on Social Network Sites