New German Critique is published three times a year by Duke University Press, 905 W. Main St., Suite 18B, Durham, NC 27701.

Visit the editorial office at www.arts.cornell.edu/ngc and Duke University Press Journals at www.dukeupress.edu/journals.

Submissions
Texts submitted to New German Critique should adhere to The Chicago Manual of Style, sixteenth edition. Citations must be provided in the manuscript as footnotes. Endnotes are not used, nor are parenthetical citations keyed to a list of works cited. The journal accepts both electronic and paper submissions. Send electronic submissions as e-mail attachments to new_german_critique@cornell.edu. Send paper submissions in triplicate to New German Critique, Department of German Studies, Cornell University, 183 Goldwin Smith Hall, Ithaca, NY 14853.

Subscriptions
Direct all orders to Duke University Press, Journals Customer Service, 905 W. Main St., Suite 18B, Durham, NC 27701. Volume 41 of New German Critique corresponds to issues 121–123. Annual subscription rates: print-plus-electronic institutions, $212; print-only institutions, $203; e-only institutions, $168; individuals, $35; students, $22. For information on subscriptions to the e-Duke Journals Scholarly Collections, see www.dukeupress.edu/library/eDuke. Print subscriptions: add $11 postage and applicable HST (including 5% GST) for Canada; add $14 postage outside the US and Canada. Back volumes (institutions): $203. Single issues: institutions, $68; individuals, $16. For more information, contact Duke University Press Journals at 888-651-0122 (toll-free in the US and Canada) or 919-688-5134; subscriptions@dukeupress.edu.

Distribution to Bookstores
New German Critique is distributed by Ubiquity Distributors, 607 DeGraw St., Brooklyn, NY 11217; phone: 718-875-5491; fax: 718-875-8047.

Permissions
Photocopies for course or research use that are supplied to the end user at no cost may be made without explicit permission or fee. Photocopies that are provided to the end user for a fee may not be made without payment of permission fees to Duke University Press. Address requests for permission to republish copyrighted material to Rights and Permissions Manager, permissions@dukeupress.edu.

Advertising
Direct inquiries about advertising to Journals Advertising Coordinator, journals_advertising@dukeupress.edu.

Indexing

© 2013 by New German Critique, Inc.
ISSN 0094-033X
Forthcoming

Issue 121

Daniel Weidner • The Rhetoric of Secularization

Amir Engel • Reading Gershom Scholem in Context: Salomon Maimon’s and Gershom Scholem’s German Jewish Discourse on Jewish Mysticism

Bruce Rosenstock • Palintropos Harmoniê: Jacob Taubes and Carl Schmitt “im liebenden Streit”

Alison Ross • The Distinction between Mythic and Divine Violence: Walter Benjamin’s “Critique of Violence” from the Perspective of “Goethe’s Elective Affinities”

Jutta Gsoels-Lorensen • Wobei: Becoming Arigona Zogaj in (Anti-) Immigrant Austria