One Year MA Program
CRITICAL THEORY and the ARTS
Robert Hullot-Kentor, chair

Proseminar Visitors, Academic Year 2012-2013

Richard Foreman, Paul Chan: In Conversation
Frances Fox Piven, Doug Henwood: The Election Aftermath
Tan Lin: Reading / Expanded Reading
Tony Conrad: Interventionist Tactics
Michael Smith: Media, Performance, Entertainment
Paul Mattick Jr., Steve Fraser: The Economic Crisis & its Discontents
Claire Bishop: The Situation of the Arts
Martin Jay: Kandinsky, Benjamin & the Emancipation of Color
Pomerium Choral Ensemble: Open Rehearsal
Georg Windeck: What’s wrong with New York City architecture?
Jefferson Cowie, Mark Dudzic: The Long Shadow of the 1970s
Lawrence Kramer: Hearing Music Mean
Jasper Bernes, Jodi Dean: Inside Occupy
Barry C. Lynn, Moishe Postone: Humane Capitalism?
James Hansen: Post-Sandy — Too Late?
Mowry Baden: New Work on Up and Down
Joshua Freeman: American Empire, 1945-2000

Applications, Academic Year 2013-2014
For more about program admission:
cta.sva.edu/apply