Transformations of German Cultural Identity, 1989–2009

Introduction
Anne Fuchs and Kathleen James-Chakraborty

Beyond Cold War Interpretations: Shaping a New Bauhaus Heritage
Kathleen James-Chakraborty

J. J. Long

The Fall of the Wall as Nonevent in Works by Emine Sevgi Özdamar and Zafer Şenocak
Margaret Littler

Heimat as Nonplace and Terrain Vague in
Jenny Erpenbeck’s Heimsuchung and Julia Schoch’s
Mit der Geschwindigkeit des Sommers
Mary Cosgrove

Trash and Transformation: The Search for Identity in
Wolfgang Hilbig’s Die Kunde von den Bäumen and Alte Abdeckerei
Gillian Pye

“After the Massacre of Illusions”: Specters of the German Democratic Republic in the Work of Volker Braun
Karen Leeder

Psychotopography and Ethnopoetic Realism in Uwe Tellkamp’s
Der Turm
Anne Fuchs