CINEMA AND THE LEGACIES OF CRITICAL THEORY

INTERNATIONAL CONFERENCE IN MEMORY OF MIRIAM HANSEN

DEUTSCHES HAUS COLUMBIA UNIVERSITY, SEPT. 21-22, 2012

Friday Evening Opening Comments
Alexander Kluge’s television interview with Miriam Hansen
Symposium on Hansen’s book Cinema and Experience

Panelists:
Ed Dimendberg, University of California, Irvine
David Rodowick, Harvard University
Tony Køsters, University of California, Berkeley
Heide Schüppmann, Goethe Universität Frankfurt am Main
Laura Mulvey, Birkbeck College, London

Saturday Panels

VERNACULAR MODERNISM I
Gertrud Koch, Freie Universität Berlin
Dan Morgan, University of Pittsburgh
Pam Wojcik, University of Notre Dame

VERNACULAR MODERNISM II
Zhen Zhang, New York University
Weihong Bao, Columbia University
Yuri Tsivian, University of Chicago

EARLY CINEMA
Tom Gunning, University of Chicago
Mary Ann Doane, University of California, Berkeley
Xinyu Dong, University of Chicago

MIRIAM'S INTELLECTUAL INVESTMENTS
Bill Brown, University of Chicago
Sabine Haenni, Cornell University
Lauren Berlant, University of Chicago

Members of the NGC editorial board and Columbia film faculty will introduce the speakers and moderate the discussion.
One Year MA Program

CRITICAL THEORY and the ARTS

Inaugural Year, 2012–2013
Robert Hullot-Kentor, chair

The MA program in Critical Theory and the Arts is an intensive yearlong study for students with an edgy involvement in the problems and questions of making art today—in what art has become, and is becoming—and who are no less engaged in wanting to understand what is at stake in the relation of these questions to contemporary social conflict and reality. Focal points of the program in 2012 – 2013 are the Proseminar on the “Convergence of the Arts in the 21st Century,” and the Serious Times Lecture Series, which will pose the question, “Why doesn’t the United States make social progress?” Graduates of the MA in Critical Theory and the Arts become ongoing members of the Serious Time Lecture Series and the program’s intellectual community. Fourteen students are selected annually by the Committee on Graduate Admissions.

Inquiries: Meghan Roe, Assistant to the Chair
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Applications for 2012–2013 now being accepted

Participating visitors in the program will include:
Paul Chan
Jessica Stockholder
McKenzie Wark
Martin Jay
Mowry Baden
Dani Leventhal
Eliot Weinberger
Molly Nesbit
Gedi Sibony
Frances Fox Piven
Stefan Litwin
Cory Arcangel
Shierry Weber Nicholsen
Benj DeMott
Spyros Papapetros
Robert Paul Wolff
Jay Sanders
Moishe Postone
Adolph Reed Jr.
Barry C. Lynn
Paul Mattick Jr.
Anke Finger

ART KNOWS US BETTER THAN WE KNOW OURSELVES.
— T. W. ADORNO

School of VISUAL ARTS

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