Executive Editors
David Bathrick, Cornell University
Andreas Huyssen, Columbia University
Anson Rabinbach, Princeton University

Editorial Advisory Board
Miriam Hansen, University of Chicago
Peter U. Hohendahl, Cornell University
Biddy Martin, University of Wisconsin
Eric Rentschler, Harvard University
Jack Zipes, University of Minnesota

Contributing Editors
Leslie Adelson, Cornell University
Ulrich Baer, New York University
Susan Buck-Morss, Cornell University
Amir Eshel, Stanford University
Devin Fore, Princeton University
Gerd Gemünden, Dartmouth College
Peter Gordon, Harvard University
Atina Grossman, Cooper Union
Isabel Hull, Cornell University
Anton Kaes, University of California, Berkeley
David Levin, University of Chicago
Andrei Markovits, University of Michigan
Brad Prager, University of Missouri
Michael D. Richardson, Ithaca College
Eric Santner, University of Chicago
James Steakley, University of Wisconsin
Michael Steinberg, Brown University
Katie Trumpener, Yale University

Managing Editor
Andrew Oppenheimer, Maastricht University

Graphics Editor
Brendan K. Bathrick

New German Critique is the leading journal of German studies. It covers contemporary political and social theory, philosophy, literature, film, media, and art and reads cultural texts in light of current theoretical debates.