Essays

Robert Hudson Vincent  ■  Baroco: The Logic of English Baroque Poetics  233

Joshua Branciforte  ■  Pope’s Perversity: Tastemaking in Liberal Culture  261


Morgan Day Frank  ■  Fourth and Long  311

Reviews

Orrin N. C. Wang  ■  Jonathan Crimmins, *The Romantic Historicism to Come*  335


Stephen Arata  ■  John Plotz, *Semi-detached: The Aesthetics of Virtual Experience since Dickens*  344

Robert Deam Tobin  ■  Richard O. Block, *Echoes of a Queer Messianic: From “Frankenstein” to “Brokeback Mountain”*  347


Omaar Hena  ■  Nathan Suhr-Sytsma, *Poetry, Print, and the Making of Postcolonial Literature*  354