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James Mulholland  An Indian It-Narrative and the Problem of Circulation: Reconsidering a Useful Concept for Literary Study

Elizabeth Helsinger  What Is This Thing Called Song?

Hannah Freed-Thall  Heartsick: The Language of French Disgust

Issue 80:1  Gender, History, and the Novel: Desire and Domestic Fiction after Thirty Years

Jonathan Arac  Introduction

Essays by Rachel Ablow, Ian Duncan, Deidre Shauna Lynch, Lloyd Pratt, and Jesse Rosenthal

Nancy Armstrong  Afterword