Essays

Seo Hee Im ■ Between Habbakuk and Locke: Pain, Debt, and Economic Subjectivation in *Paradise Lost*  1

Maryam Wasif Khan ■ The Oriental Tale and the Transformation of North Indian Prose Fiction  27

Alexander Pettit ■ Comedy and Metacomedy: Eugene O’Neill’s *Desire under the Elms* and Its Antecedents  51

Katherine Bode ■ The Equivalence of “Close” and “Distant” Reading; or, Toward a New Object for Data-Rich Literary History  77

Review Essay

Richard Strier ■ A Lover’s Journal (Jonathan Culler, *Theory of the Lyric*)  107

Reviews


Eleni Coundouriotis ■ Lauren M. E. Goodlad, *The Victorian Geopolitical Aesthetic: Realism, Sovereignty, and Transnational Experience*  125
