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Barbara Fuchs  Suspended Judgments: Skepticism and the Pact of Fictionality in Cervantes’s Picaresque Novellas
Glyn Salton-Cox  Boy Meets Camera: Christopher Isherwood, Sergei Tretiakov, and the Queer Potential of the First Five-Year Plan
Donal Harris  Understanding Eliot: Mass Media and Literary Modernism in the American Century

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V. Joshua Adams, Joel Calahan, and Michael Hansen  Introduction: Reading Historical Poetics
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Andrea Brady  From Grief to Leisure: “Lycidas” in the Eighteenth Century
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Naomi Levine  Elizabeth Barrett Browning’s Historiographical Poetics
Dino Felluga  Truth Is Stranger than Fiction: Don Juan and the Truth Claims of Realism
Simon Jarvis  Superversive Poetics: Browning’s Fifine at the Fair