The Modern Language Association is a community of nearly 27,000 members dedicated to strengthening the study and teaching of language and literature. The MLA makes it possible for you to

- search the MLA Job Information List at no charge
- read reports and surveys issued by the MLA on the job market, enrollments, evaluating scholarship, and the state of scholarly publishing
- benefit from public outreach activities, including the popular MLA Language Map
- download the Academic Workforce Advocacy Kit, a tool for helping improve conditions for teachers and students
- access to the MLA Handbook Web site and FAQs about MLA style

Become an MLA member at www.mla.org and receive the following benefits:

- subscriptions to PMLA and the MLA Newsletter
- a 30% discount on all MLA titles, as well as the new, online edition of the Literary Research Guide
- access to directories of members and departmental administrators

Three easy ways to join:

- Visit www.mla.org.
- E-mail membership@mla.org to request a membership packet.
- Call 646 576-5151.

The MLA Annual Convention
8–11 January 2015
in Vancouver

featuring the presidential theme
Negotiating Sites of Memory

Join us at the largest gathering of teachers and scholars in the humanities for
- roundtables, workshops, and discussion
- special presentations featuring renowned thinkers, artists, and critics in conversation
- local excursions for registrants

2015 members receive reduced rates and special discounts for the 2015 convention in Vancouver.

Visit www.mla.org/convention for more information.

www.mla.org
#mlanews
#mlaconvention
Approaches to Teaching Milton’s Paradise Lost
SECOND EDITION
Edited by Peter C. Herman

“This is an exemplary anthology of essays, all of them anchored in pedagogical concerns.”
—Joseph Wittreich
Graduate Center
City University of New York

This volume addresses Milton in the light of the digital age, new critical approaches to his poem, and his continued presence in contemporary culture. It aims to help instructors enliven the teaching of Paradise Lost and address the challenges presented to students by the poem—the early modern syntax and vocabulary, the political and theological contexts, and the abounding classical references.

Join the MLA today and receive 30% off the listed price.

E-books are available from Apple, Amazon, Kobo, and Barnes and Noble.

Modern Language Association

Phone 646 576-5161 • bookorders@mla.org • www.mla.org
Approaches to Teaching Shakespeare’s
The Taming of the Shrew
Edited by Margaret Dupuis and Grace Tiffany

“This collection is essential reading for beginning instructors and seasoned veterans. The editors should be commended for making available such a useful and rich array of pedagogical strategies.”

—Katherine Scheil
University of Minnesota

This volume offers practical advice to teachers of The Taming of the Shrew while illuminating how the play’s arguments regarding marriage and a host of other subjects—early modern education, rhetoric, intergenerational and class politics—are brought to life in college classrooms.

Recently published
xii & 248 pp. • 6 x 9
Cloth 978-1-60329-118-7 • $37.50
Paper 978-1-60329-119-4 • $19.75

E-books are available from Apple, Amazon, Kobo, and Barnes and Noble.

Join the MLA today and receive 20% off the listed price.

Phone 646 576-5161 • bookorders@mla.org • www.mla.org
New in the MLA series

Approaches to Teaching
WORLD LITERATURE

Approaches to Teaching
Petrarch’s Canzoniere and the Petrarchan Tradition
Edited by Christopher Kleinhenz and Andrea Dini

“A solid and much-needed volume. There is a nice balance between established scholars and younger ones, as well as between essays that range over Petrarch’s entire career and those that focus on individual themes or poems.”
—Jane Tylus
New York University

Petrarch’s poetic style brings together the classical tradition, Christianity, an exalted sense of poetic vocation, and an obsessive love for Laura during her life and after her death in ways that can seem at once very strange and—because of his style’s immense influence—very familiar to students. This volume aims to meet the varied needs of instructors, whether they teach Petrarch in Italian or in translation, in surveys or in specialized courses, by providing a wealth of pedagogical approaches to Petrarch and his legacy.

Now available
xii & 300 pp. • 6 x 9
Cloth 978-1-60329-136-1 • $40.00
Paper 978-1-60329-137-8 • $24.00

E-books are available from Apple, Amazon, Kobo, and Barnes and Noble.

Join the MLA today and receive 20% off the listed price.

Modern Language Association
MLA

Phone 646 576-5161 • bookorders@mla.org • www.mla.org
New in the MLA series

Approaches to Teaching
WORLD LITERATURE

Approaches to Teaching Chaucer’s Canterbury Tales
SECOND EDITION

Edited by Peter W. Travis and Frank Grady

“A worthy and needed successor to the 1980 edition, this volume charts in comprehensive fashion the goals that Chaucerians now have when they teach The Canterbury Tales and the methods they have devised to achieve them.”

—Warren Ginsberg
Knight Professor of Humanities
University of Oregon

This second edition of Approaches to Teaching Chaucer’s Canterbury Tales reflects the wide variety of contexts in which students encounter the poem and the diverse perspectives instructors use to teach it. Perennial topics such as class, medieval marriage, genre, and tale order rub shoulders with considerations of violence, postcoloniality, masculinities, race, and food in the tales.

Now available
xii & 243 pp. • 6 x 9
Cloth 978-1-60329-140-8 • $40.00
Paper 978-1-60329-141-5 • $24.00

E-books are available from Apple, Amazon, Kobo, and Barnes and Noble.

Join the MLA today and receive 20% off the listed price.

Modern Language Association
MLA

Phone 646 576-5161 • bookorders@mla.org • www.mla.org
Discover Literature

Within the Walls and What Do I Love?
H.D. | ANNETTE DEBO, ED.
Hardcover $69.95
“Fascinating. Will change our minds about some of the other post-war works now available.”—Cynthia Hogue, coeditor of The Sword Went Out to Sea

By Avon River
H.D. | LARA VETTER, ED.
Hardcover $64.95
“Opens up new understandings of H.D.”—Jane Augustine, editor of The Gift and The Mystery

Becoming Virginia Woolf
Her Early Diaries and the Diaries She Read
BARBARA LOUNSBERRY
Hardcover $74.95
“Reveals heretofore unremarked sources and traces Woolf’s evolving sense of possibilities.”—Panthea Reid, author of Art and Affection

The Tortured Life of Scofield Thayer
JAMES DEMPSEY
Hardcover $39.95
“The first detailed account of Thayer’s life and of his important but conflicted support of modern writers and artists at the Dial… enthralling”—Wall Street Journal

Samuel Roth, Infamous Modernist
JAY A. GERTZMAN
Hardcover $74.95
“A fascinating look at the Jewish experience, censorship, government repression and conflicts between Christianity, Jewish religion and the American dream.”—Huffington Post

UniverSity Press of Florida
800.226.3822 | www.upf.com
Now published quarterly!

boundary 2 approaches problems in literature and culture from a number of politically, historically, and theoretically informed perspectives.

The journal is committed to understanding contemporary global culture and politics through literature and the human sciences.

Table-of-contents and keyword alerts available at boundary2.dukejournals.org/cgi/alerts.

Subscribe today.
Quarterly
Online access included with a print subscription

Individuals: $40
Students: $24 (photocopy of valid student ID required)

dukeupress.edu/boundary2
Publishing contemporary poetry and fiction as well as reviews, critical commentary, and interviews of leading intellectual figures, the minnesota review curates smart and accessible collections of progressive new work. This eclectic survey provides lively signposts for navigating current critical discourse.

Stay up to date.
Sign up for table-of-contents and keyword alerts and RSS feeds at minnesotareview.dukejournals.org.

Janell Watson, editor

Subscribe today.
Two issues per year. Online access is included with a print subscription.

Individuals: $30
Students: $20 (photocopy of valid student ID required)
Single issues: $16

dukeupress.edu/minnesotareview | subscriptions@dukeupress.edu | 888-651-0122
The *Journal of Chinese Literature and Culture* publishes research articles and essays on premodern Chinese literature and all aspects of the broader literary culture.

Jointly sponsored by Peking University and the University of Illinois, the journal embodies an international editorial vision that brings together scholars in China, the United States, and other parts of the world.

**Stay up to date.**
Sign up for table-of-contents and keyword alerts at jclc.dukejournals.org/cgi/alerts.

**Subscribe today!**
*Two issues annually*

Individuals, $30  
Students, $20

*Members of the Forum on Chinese Poetic Culture receive a discount on subscriptions and individual issues. For more information, please visit chinesepoetryforum.org.*

dukeupress.edu/jclc  
subscriptions@dukeupress.edu  
888-651-0122