Forthcoming in MLQ

Issue 75:4

Sarah Wilson  Cosmopolitan Cordelia: Jane Addams’s Industrial Parables
Christopher G. Diller  Signifying on Stowe: Ralph Ellison and the Sentimental Rhetoric of Invisible Man
Bashir Abu-Manneh  Palestinian Trajectories: Novel and Politics since 1948
José María Rodríguez García  Manuel María’s Agrarian Poetry, Galician Literature, and Spain’s Democratic Transition

Issue 76:1

Philip Mirabelli  Shakespeare and Sexual Re-formation
John Plotz  Between Realism and Modernism, Naturalism: Richard Jefferies and Naturalist Tendencies in post-Darwin British Fiction
Gerald L. Bruns  The Impossible Experience of Words: Blanchot, Beckett, and the Materiality of Language