Teaching Seventeenth- and Eighteenth-Century French Women Writers
FAITH E. BEASLEY, ed.

“This collection of essays provides a wealth of information on how to teach women authors in a variety of courses.”
—Roland Racevskis
University of Iowa

Seventeenth- and eighteenth-century France has been celebrated as the period of conversation. Yet the inclusion of recently recovered women’s contributions changes the way we conceive of the period. This volume attempts to reconstruct these conversations by integrating women’s work into classrooms across the curriculum.

Teaching French Women Writers of the Renaissance and Reformation
COLETTE H. WINN, ed.

“An excellent volume of essays on an increasingly important topic of research and instruction.”
—Edwin M. Duval
Yale University

Teaching French Women Writers of the Renaissance and Reformation considers the issues critical to teaching recently rediscovered writers, such as Hélisenne de Crenne, Pernette Du Guillet, and Louise Labé, who have enriched the literary canon by offering alternative perspectives on the social, political, and religious issues of early modern France.
Finally, it’s easy to customize course materials!

Use the Duke University Press Collection to create materials that fit your course and students’ needs


2. Choose from over 1,600 readings

3. Create your complete custom anthology

The Duke University Press Collection features authoritative and innovative readings for classroom use. The collection houses 1,200 articles and essays from its journals publishing program, as well as 1,400 book chapters from 115 titles. The content is ideal for graduate and undergraduate courses in a wide variety of disciplines, including Latin American studies, gender and sexuality, ethnic studies, political science, history, literature, and sociology, among many other subjects.

The readings in this collection are pre-cleared, at discounted permission rates, and ready for classroom use. Choose from readings in Duke’s collection as well as selections from many other publishers and sources in our library to create the course pack or custom textbook most relevant to your course. University Readers provides complete copyright clearance, print and digital formats, and flexible distribution options to students, all within a quick two-week turnaround for course packs.

For more information go to http://library.universityreaders.com/?c=duke

800.200.3908 x501 | info@universityreaders.com
Keep up-to-date
on new scholarship from this journal.

Email Alerts is a complimentary service that delivers electronic tables of contents straight to your inbox, allowing you to stay current on new scholarship as it is published.

Sign up for free e-mail alerts today at dukejournals.org/cgi/alerts (no subscription necessary).

- Complete the free registration process.
- Select your favorite journals to start receiving electronic tables of contents.

For more information about Duke University Press journals, visit dukejournals.org.
The oldest journal in its field in the United States, *Comparative Literature* explores issues in literary history and theory. Drawing on a variety of theoretical and critical approaches, the journal represents a wide-ranging look at the intersections of national literatures, global literary trends, and theoretical discourse.

dukeupress.edu/complit

George E. Rowe, editor
Published quarterly