Articles

Daniel Javitch  ■  Reconsidering the Last Part of *Orlando Furioso*: Romance to the Bitter End  385

Christina Lupton  ■  The Theory of Paper: Skepticism, Common Sense, Poststructuralism  407

John Funchion  ■  When Dorothy Became History: L. Frank Baum’s Enduring Fantasy of Cosmopolitan Nostalgia  429

Regina Janes  ■  Revisiting García Márquez among the Bananas  453

Reviews

Masha Raskolnikov  ■  Jody Enders, *Murder by Accident*: *Medieval Theater, Modern Media, Critical Intentions*  479

Jane K. Brown  ■  Claudia Brodsky, *In the Place of Language*: *Literature and the Architecture of the Referent*  482


Lawrence Rainey  ■  Rod Rosenquist, *Modernism, the Market, and the Institution of the New*  489

Gary Handwerk  ■  Ursula K. Heise, *Sense of Place and Sense of Planet*: *The Environmental Imagination of the Global*  492