Forthcoming in *MLQ*

**In Issue 54.4**

Patricia Parker  
Preposterous Reversals: *Love's Labor's Lost*

Donald L. Guss  
The Power of Selfhood: Shakespeare's Hamlet, Milton's Samson

Richard Keller Simon  
Between Capra and Adorno: West's *Day of the Locust* and the Movies of the 1930s

Andrew Elfenbein  
Byronism and the Work of Homosexual Performance in Early Victorian England

**In Future Issues**

Sibylle Maria Fischer  
Geography and Representation in Machado de Assis

Christie McDonald  
The Anxiety of Change: Reconfiguring Family Relations in Beaumarchais's Trilogy

W. David Shaw  
Elegy and Theory: Is Historical and Critical Knowledge Possible?

Brook Thomas  
Parts Related to Wholes, and the Nature of Subaltern Opposition

James I. Wimsatt  
Rhyme/Reason, Chaucer/Pope, Icon/Symbol