ARTICLES

Sara van den Berg.  Eve, Sin, and Witchcraft in  
*Paradise Lost* .............................................. 347

Margaret T. Peischl.  Theodor Storm's Novella *Der Herr  
Etatsrat*: A Fictional Protest against Prussia? ............ 366

Janice H. Harris.  Not Suffering and Not Still: Women  
Writers at the *Cornhill Magazine*, 1860-1900 .............. 382

Marc Manganaro.  "Beating a Drum in a Jungle":  
T. S. Eliot on the Artist as "Primitive" ...................... 393

James Gindin.  Politics in Contemporary Woolf Criticism . 422  
(Essay-review of Pamela J. Transue, *Virginia Woolf and the  
Politics of Style*; and Alex Zwerdling, *Virginia Woolf and the  
Real World*)

REVIEWS

Giuseppe Mazzotta, *The World at Play in Boccaccio's  
"Decameron,"
by Joy Hambuechen Potter ..................................... 433
Theodore B. Leinwand, *The City Staged: Jacobean Comedy, 1603-1613*, by Charles R. Forker 436


Frederick L. Beaty, *Byron the Satirist*, by Bernard A. Hirsch 443

Suresh Raval, *The Art of Failure: Conrad’s Fiction*, by Barry Stampfl 447

Books Received 450