Contents

Cover: La espera by Yovannah Diovanti

Editor’s Introduction Paula J. Giddings

CRITICAL ESSAYS

1 Racial Etiquette: Nella Larsen’s Passing and the Rhinelander Case Miriam Thaggert

89 A Praxis of Parataxis: Epistemology and Dissonance in Lucha Corpi’s Detective Fiction Donna M. Bickford


30 Shifting Contexts, Shaping Experiences: Child Abuse Survivor Narratives and Educating for Empire Marie Lovrod

124 Transracial Adoption Narratives: Prospects and Perspectives Helena Grice

FROM THE ARCHIVES

149 Coyotes, Comadres, y Colegas: Theorizing the Personal in Ruth Behar’s Translated Woman: Crossing the Border with Esperanza’s Story Susana S. Martinez

CULTUREWORKS

83 Poetry: Hunger; I used to live Gabeba Baderoon

85 Poetry: 52nd and Spruce Allison Whittenberg

86 Poetry: Serenghetti Crow; Fried Glenis Redmond

IN THE TRENCHES

57 Transnational Feminism as Critical Practice: A Reading of Feminist Discourses in Pakistan Amina Jamal
BOOK REVIEWS

176  Review of Lakshmi Persaud's Butterfly in the Wind  Carol Bailey

180  Review of Laura Hyun Yi Kang's Compositional Subjects: Enfiguring Asian/American Women  Mayumi Takada

183  About the Contributors
185  Guidelines for Contributors
187  Acknowledgments