Meridians: feminism, race, transnationalism
is an interdisciplinary journal whose goal is to provide a forum for
scholarship and creative work by and about women of color in North
American and international contexts.
ISSN: 1536-6936

SUBMISSIONS AND EDITORIAL OFFICE
Meridians, 146 Elm Street, Smith College, Northampton, MA 01063

GUIDELINES FOR SUBMISSION
Visit our Web site <www.smith.edu/meridians>.

SUBSCRIPTIONS
Journals Division, Indiana University Press
601 North Morton Street, Bloomington, IN 47404
Phone: 1-800-842-6796  Fax: 812-855-8507
E-mail: iuporder@indiana.edu
Visit us on the Web at: http://iupjournals.org
Individuals: $30 (one year) $55 (two years)
Institutions: $85 (one year) $150 (two years)
Students: $24 (with proof of student status)
Foreign Orders: add postage $16 per year air mail
Subscribers can also receive the issue via surface mail at the cost of $8.50.
Orders outside North America, Europe, Australia, New Zealand,
and Japan will pay student rate plus postage.

COVER ART:
La espera symbolizes love, strength, and faithfulness. It was inspired by
the unconditional love my grandparents shared for over seventy-five years of
marriage. My grandmother was a strong and hardworking indigenous woman who
waited lovingly for long periods of time for my grandfather to return home from
the northern parts of Mexico, now known as Arizona and Texas, where men
worked as temporary farmers in the early 1900s.

ERRATUM:
In volume 5, no. 1 Regina Rheda’s biography was left out of the About the Con­
tributors section.
Regina Rheda was born in Brazil in 1957. Her début work won a national book
award in 1995. In July 2005 most of her work will come out in English by Univer­
sity of Texas Press under the title First World Third Class and Other Tales of the Global
Mix. She lives in northern Florida.