

Meridians feminism, race, transnationalism

VOLUME 21 • NUMBER 1 • APRIL 2022

BLACK FEMINISMS IN THE CARIBBEAN AND THE UNITED STATES: REPRESENTATION, REBELLION, RADICALISM, AND RECKONING

Editor's Introduction

Ginetta E. B. Candelario • I

INTERVIEW

Vodou, the Arts, and (Re)Presenting the Divine: A Conversation
with Edwidge Danticat

Kyrah Malika Daniels • II

ESSAY

Beyond Tragedy: Black Girlhood in Marlon James's *The Book of Night Women*
and Evelyne Trouillot's *Rosalie l'infâme*

Annette K. Joseph-Gabriel • 49

POETRY

Consort of the Spirits: *after* Ntozake Shange

Nia McAllister • 73

COUNTERPOINT

Disruptive Ruptures: The Necessity of Black/Girlhood Imaginary

Kenly Brown, Lashon Daley, and Derrika Hunt • 75

IN THE ARCHIVES

Carlota's Hum: An Archive Fiction

Alana Perez • 101

ESSAY

Afro-Latina Disidentification and Bridging: Lourdes Casal's
Critical Race Theory

Laura Lomas • 123

POETRY

Remittances

Elizabeth Pérez • 155

TESTIMONIO

La Reina de la Fusión: Xiomara Fortuna Coming of Age
in the Dominican Republic
Rachel Afi Quinn • 158

CULTUREWORK

Signifying Sistas: Black Women's Humor and Intersectional Poetics
Constance Bailey • 185

POETRY

Longer, Love
S. Erin Batiste • 206

MEDIA MATTERS

Apologizing to Chavers: #Blackgirlmagic's Resilience Discourse
and the Fear of Melancholy Black Femme Digital Subjectivity
Jennifer Williams • 207

IN THE TRENCHES

An Intersectional Approach to Interrogating Rights: How the United States
Does Not Comply with the Racial Equality Treaty
Malia Lee Womack • 236

MEMOIR

Sisterhood Birthed through Colonialism: Using Love Letters to Connect,
Heal, and Transform
Raquel Wright-Mair and Milagros Castillo-Montoya • 265

POETRY

Black Berries
Teri Ellen Cross Davis • 293

COVER ART

"Ann fè on ti pale (The Meeting)"
Mafalda Nicolas Mondestin • 296

ERRATA

Erratum
Tom J. Abi Samra • 297

Erratum
Zulfikar Ali Bhutto • 298