

## About the Cover Artist

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**Elizabeth LaPensée**, *Our Grandmothers Carry Water from the Other World*, 2016, digital mixed media (copper, water), 30×42 in.

From spacecanoes to bitwork beadwork, Elizabeth LaPensée's artwork reflects the interweaving of past/present/future. Recalling the days when giant beavers built dams, destroying the people living where her Anishinaabe and Métis relations would later find refuge and maintain their self-determination on Sugar Island in St. Mary's River; walking in the stars on the path back home; dancing in the places where beaded vines that tell stories of where families are from grow and bloom into medicines recognized again by name and story. LaPensée views the act of artistic creation as one of potential healing. Using digital media, games, comics, and animation, her works are connected like stones inside a shaker, which, though separate, resonate together.

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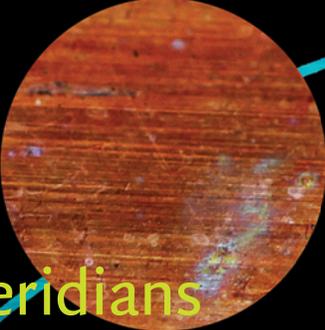
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# Meridians

*great circles of earth passing through the geographical poles at any given point on the earth's surface;*

*any of the lines of longitude running north and south on a globe or map, representing such a circle or half circle;*

*the highest apparent point reached by a heavenly body in its course; zenith, apex, culmination;*

*places or situations with their own distinctive character;*

*in Chinese medicine, the major channels carrying the life force through the body.*



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