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Approaches to Teaching the Works of Gertrude Stein

Edited by Logan Esdale and Deborah M. Mix

"No account of American literature, literary modernism, and women's literature would be complete without attention to Gertrude Stein. . . . This collection of essays suggests contexts in which we can teach her work."

—Jane Bowers
John Jay College of Criminal Justice,
City University of New York

A trailblazing modernist, Gertrude Stein studied psychology at Radcliffe with William James and went on to train as a medical doctor before coming out as a lesbian and moving to Paris, where she collected contemporary art and wrote poetry, novels, and libretti. Known as a writer's writer, she has influenced every generation of American writers since her death in 1946 and remains avant-garde.

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