TESTIMONIO

El mejor regalo es ser mujer y sobre todo mujer negra
Altagracia Jean Joseph · 7

The Greatest Gift Is Being a Woman, Above All, a Black Woman
Altagracia Jean Joseph, translated by Michelle Joффroy · 16

ESSAY

The New Howard Woman: Dean Lucy Diggs Slowe and the Education of a Modern Black Femininity
Tamara Beauboeuf-Lafontant · 25

POETRY

Token Survival Guide
Michelle J. Pinkard · 49

ESSAY

Panther Teacher: Sarah Webster Fabio’s Black Power
Michael J. New · 51

COUNTERPOINT

Black Hair Haptics: Touch and Transgressing the Black Female Body
Amani Morrison · 82

CULTUREWORK

#TurbanteoConsciente: Racial Healing through Wearable Resistance
María Beatriz Serrano-Abreu · 97

ESSAY

Witchcrafts of Color: Suzanne Césaire, Mayotte Capécia, and the Shapeshifting Doudou in Vichy Martinique
Marina Magloire · 107
POETRY
Summer Girl
Michelle J. Pinkard · 131

ESSAY
“Hard-Headed and Masculine-Hearted Women”: Female Subjectivity in Mabel Dove-Danquah’s Fiction
Helen Yitah · 133

STATE OF THE FIELD
The Aftereffects of Slavery: A Black Feminist Genealogy
Jocelyn Fenton Stitt · 150

COUNTERPOINT
Sassy Mouths, Unfettered Spirits, and the Neo-Lynching of Korryn Gaines and Sandra Bland: Conceptualizing Post Traumatic Slave Master Syndrome and the Familiar “Policing” of Black Women’s Resistance in Twenty-First-Century America
Zoe Spencer and Olivia N. Perlow · 163

MEDIA MATTERS
“Where Do You Go When You Go Quiet?” The Ethics of Interiority in the Fiction of Zora Neale Hurston, Alice Walker, and Beyoncé
Sequoia Maner · 184

CALL TO ACTION
Rise Up
Zoe Spencer · 205

IN MEMORIUM
Marielle, Presente!
Flávia Santos de Araújo · 207

ABOUT THE COVER ARTIST
Iris Pérez Romero, Corazón iluminado, de la serie Energía Vital · 212