Labor: Studies in Working-Class History is published four times a year by Duke University Press, 905 W. Main St., Suite 18B, Durham, NC 27701, and is the official journal of the Labor and Working-Class History Association (LAWCHA). The journal is endorsed by the Scholarly Publishing and Academic Resources Coalition (SPARC), an initiative of the Association of Research Libraries

Submissions

Labor encourages authors to submit manuscripts electronically. Include the article's title but not the author's name or institution; provide the latter information, as well as a telephone number, in the cover email. Please also confirm that the manuscript has not been submitted elsewhere and will not be before a decision on publication has been made by the editor of Labor. Manuscript submissions should not exceed 10,000 words, including footnotes.

Direct editorial correspondence and manuscripts for submission to
Professor Leon Fink, Kalmanovitz Initiative,
209 Maguire Hall, Georgetown University,
37th and O Streets NW, Washington, DC 20057;
202-687-2293; 202-687-8607 (fax);
labor@georgetown.edu.

Direct editorial correspondence and manuscripts for book reviews to Professor Vanessa May, History Department, Seton Hall University, 400 South Orange Ave., South Orange, NJ 07079; vanessa.may@shu.edu.

Online

Visit LAWCHA at lawcha.org and Duke University Press Journals at dukeupress.edu/journals.

Indexing and Abstracting

For a list of the sources in which *Labor* is indexed and abstracted, see dukeupress.edu/labor.

© 2020 by Labor and Working-Class History Association

ISSN 1547-6715

Advertisements

Direct inquiries about advertising to Journals Advertising Coordinator, journals_advertising@dukeupress.edu.

Subscriptions

Direct all orders to Duke University Press, Journals Customer Relations, 905 W. Main St., Suite 18B, Durham, NC 27701. Annual subscription rates: print-plus-electronic institutions, \$530; individuals, \$50; students, \$25; print-only institutions, \$505; e-only institutions, \$430. Individual and student subscriptions include membership in LAWCHA. For information on subscriptions to the e-Duke Journals Scholarly Collections, contact libraryrelations@dukeupress .edu. Print subscriptions: add \$14 postage and applicable HST (including 5% GST) for Canada; add \$18 postage outside the US and Canada. Back volumes (institutions): \$505. Single issues: institutions, \$126; individuals, \$14. For more information, contact Duke University Press Journals at 888-651-0122 (toll-free in the US and Canada) or 919-688-5134; subscriptions@ dukeupress.edu.

Permissions

Photocopies for course or research use that are supplied to the end user at no cost may be made without explicit permission or fee.

Photocopies that are provided to the end user for a fee may not be made without payment of permission fees to Duke University Press.

Address requests for permission to republish copyrighted material to Rights and Permissions Manager, permissions@dukeupress.edu.

Editor's Introduction / Leon Fink

THE COMMON VERSE

Caddy Master / Peter Blair

LAWCHA WATCH

Prizes in Working-Class History and the State of the Field / James R. Barrett

ARTICLES

The Precarious Work of Care: OSHA, AIDS, and Women Health-Care Workers, 1983–2000 / Elizabeth Faue and Josiah Rector

Norway's Democratic Challenge: Revisiting the Third Way / Michael Honey

WHITHER LABOR HISTORY?

Starting from Home: Four New Spirits Engage Labor History / Eileen Boris

Caring for Labor History / Emma Amador

What's the Matter with Labor History? / Max Fraser

Workers United: Intersectionality and Labor / Naomi R Williams

How I (Gradually) Became a Labor Historian / Stacey L. Smith

BOOKMARK: STEVE STRIFFLER'S SOLIDARITY:

LATIN AMERICA AND THE US LEFT IN THE ERA OF HUMAN RIGHTS

Steven Universe: Striffler's Transnational Turn / Bryan McCann

The Limits of Solidarity in US History / Eric Arnesen

A History of Latinx Immigrant Activism / Nancy Raquel Mirabal

Author's Response / Steve Striffler

POINT/COUNTERPOINT

Beyond "Legal Equality" vs. "Difference" Feminism: Leah F. Vosko interviews Eileen Boris on Women and the ILO / Eileen Boris and Leah F. Vosko

BOOK REVIEWS

Cover: 1930s couple on golf putting green as the caddy stands with flag and bag of clubs. Source: ClassicStock/Alamy Stock Photo.