

Editor

Leon Fink

Book Reviews Editor

Cindy Hahamovitch

Associate Editors*Up for Debate:*

Eric Arnesen

Arts and Media:

Richard Wells

The Common Verse:

Jim Daniels

LaborOnline:

Rosemary Feurer

Contemporary Affairs:

Tobias Higbie

Canada:

Gregory S. Kealey

Latin America / Caribbean:

Michael Snodgrass

Africa:

Eric Allina

South Asia:

Ravi Ahuja

Australasia:

Marilyn Lake

Europe (focus Western Europe):

Stefan Berger

Europe (focus Eastern Europe):

Susan Zimmerman

Managing Editor

Patrick Dixon

Editorial Assistant

David "Mac" Marquis

Editorial Committee

Eileen Boris

Dorothy Sue Cobble

Joshua Freeman

Julie Greene

Kelly Lytle-Hernandez

Seth Rockman

Online Editors

LaShawn Harris

Emily La Barbera Twarog

Clarence Lang

Mark Lause

Chad Pearson

Lisa Phillips

Contributing Editors

David Anderson

James Barrett

Rana P. Behal

Kevin Boyle

Aviva Chomsky

Tula Connell

Jefferson Cowie

Colin Davis

Paulo Fontes

Matt Garcia

Erik Gellman

Thavolia Glymph

Jeffrey Gould

James Gregory

Sonia Hernandez

William Jones

Moon-Ho Jung

Alice Kessler-Harris

Kurt Korieski

Robert Korstad

Lisa Levenstein

Alex Lichtenstein

Nelson Lichtenstein

Jana Lipman

Vanessa May

Joseph McCartin

Elizabeth McKillen

Max Krochmal

Keri Leigh Merritt

Prabhu Mohapatra

Robyn Muncy

Polly Myers

Liesl Miller Orenic

Annelise Orleck

Juan Manuel Palacio

Christopher Phelps

Kim Phillips-Fein

Jacob Remes

Marc S. Rodriguez

Jarod Roll

Sarah F. Rose

Ronald W. Schatz

Ernesto Semán

Jon Shelton

Elizabeth Tandy Shermer

Stacey Smith

Randi Storch

Shelton Stromquist

Heather Ann Thompson

Fernando Teixeira da Silva

Lara Vapnek

Jessica Wilkerson

Labor: Studies in Working-Class History

is the official journal of the

Labor and Working-Class History Association.

Mission Statement

The labor question—who will do the work and under what economic and political terms?—beckons today with renewed global urgency. As a site for both historical research and commentary, *Labor: Studies in Working-Class History* hopes to provide an intellectual scaffolding for understanding the roots of continuing social dilemmas. We invite submissions that explore the situation, subjectivity, or strategy of working men and women in any era. Although the tradition from which we emerge and to which we still pay critical homage has focused primarily on social movements and institutions based on “free” industrial labor, we mean to give equal attention to other labor systems and social contexts (e.g., slavery and other coercive labor forms, agricultural work, unpaid and domestic labor, the contingent or informal sector, the professions). While we begin with the US experience, we intend to extend our literacy not only across the American hemisphere but also, by way of transnational, international, and comparative themes towards a truly global reach. To these ends, we look not only to academic historians but also to other scholars, journalists, labor educators, poets, and writer-activists for research articles, interpretive essays, notes and documents, and reviews.