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COVER ART: This anonymous “A Brief History of Musick” (London, ca. 1730?) lives up to its name, treating only Pythagoras and Guido of Arezzo in any detail. Both men are prompted by heavenly harmony (Apollo’s lyre): a tonsured Guido writes with a quill, symbolizing the invention of staff notation; a robed Pythagoras holds a compass, symbolizing the discovery of the proportions of musical intervals. Credit: Anon., *A Brief History of Musick* (London, 18th c.). Image courtesy of Yale University Music Library, Special Collections.

