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REVIEWS

Kofi Agawu

Carl Schachter, *The Art of Tonal Analysis: Twelve Lessons in Schenkerian Theory*

Edward Klorman

Jeffrey Swinkin, *Performative Analysis: Reimagining Music Theory for Performance*

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Cover: Birds fascinated Athanasius Kircher. Early in the morning, with a pendulum marking the beat, he transcribed their songs. The cuckoo's song was simple, while the virtuoso nightingale had an intricate and variable repertoire; thus, said Kircher, "in order that we might understand much with few words, in courtesy to the curious Reader I wished to exhibit here the songs of many of the more sonorous birds . . . so that we might not seem to have omitted any curiosities." Athanasius Kircher, *Musurgia universalis* (Rome, 1650). Image courtesy of the Beinecke Rare Book and Manuscript Library, Yale University

