ARTICLES

97 Christopher Brody
Parametric Interaction in Tonal Repertoires

149 Drew Nobile
Harmonic Function in Rock Music: A Syntactical Approach

181 Philip Stoecker
Aligned-Cycle Spaces

213 Jason Yust
Special Collections: Renewing Set Theory

REVIEWS

263 Zachary Bernstein
Jack Boss, Schoenberg’s Twelve-Tone Music: Symmetry and the Musical Idea

281 Christopher Doll
Allan F. Moore, Song Means: Analysing and Interpreting Recorded Popular Song

295 Bryan J. Parkhurst
Kendall Walton, In Other Shoes: Music, Metaphor, Empathy, Existence