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Cover art: According to Marin Mersenne, few instruments were more beautiful than the carillon when “its harmony was diffused throughout an entire city.” The engraving in his Harmonicorum libri depicts a thirty-three-bell instrument that Mersenne had seen on a visit to Antwerp. Marin Mersenne, Harmonicorum libri (Paris, 1635–36). Image courtesy of Yale University Music Library, Special Collections.