

IN THIS ISSUE

Editor's Note

ARTICLES

The Han'gŭl Crisis and Language Standardization: Clashing Orthographic Identities and the Politics of Cultural Construction

MICHAEL KIM

The Prison and the Postcolony: Contested Memory and the Museumification of Sŏdaemun Hyŏngmuso

RUSSELL BURGE

Transnationality and Coloniality in the Concept of Modern Korean Literature

HEEKYOUNG CHO

Buddhism during the Chosŏn Dynasty (1392–1910): A Collective Trauma?

HWANSOO KIM

Assembling the Laity: Standardizing Lay Buddhist Affiliation via Education in Contemporary Korea

URI KAPLAN

Global Flows and the Changing Place Identity of Myŏng-dong

YOUJEONG OH

The Impact of Korean Ambassadors' Encounters with Qing Entertainments, Focusing on Lantern Festivals, Fireworks, Plays, and Theater Facilities

YOUME KIM

Making Sense of Fiction: Social and Political Functions of Serialized Fiction in *the Daily News* (*Maeil sinbo*) in 1910s Korea

JOOYEON RHEE

BOOK REVIEWS

A Family of No Prominence: The Descendants of Pak Tŏkhwa and the Birth of Modern Korea
by Eugene Park

REVIEWED BY **DONALD N. CLARK**

Democratization and Social Movements in South Korea: Defiant Institutionalization
by Sun-Chul Kim

REVIEWED BY

CHEEHYUNG HARRISON KIM

Empire of Dharma: Korean and Japanese Buddhism, 1877–1912

by Hwansoo Ilmee Kim

REVIEWED BY **MARK CAPRIO**