

Direct all orders to Duke University Press, Journals
Customer Relations, 905 W. Main St., Suite 18B,
Durham, NC 27701.

Annual subscription rates:

- institutions: print-plus-electronic, \$276; print-only, \$260;
e-only, \$217;
- individuals: print-plus-electronic, \$75; e-only, \$55;
- retirees, independent scholars, and individuals in
low-income nations: print-plus-electronic, \$50;
e-only, \$30;
- students and activists: print-plus-electronic, \$35;
e-only, \$15.

For information on subscriptions to the e-Duke Journals
Scholarly Collections, contact
libraryrelations@dukeupress.edu.

Print subscriptions: add \$11 postage and applicable HST
(including 5% GST) for Canada; add \$14 postage outside
the US and Canada.

Back volumes (institutions): \$260.

Single issues: institutions, \$87; individuals, \$16.

For more information, contact Duke University Press
Journals at 888-651-0122 (toll-free in the US and Canada)
or 919-688-5134; subscriptions@dukeupress.edu.

Photocopies for course or research use that
are supplied to the end user at no cost may be made
without explicit permission or fee. Photocopies that are
provided to the end user for a fee may not be made
without payment of permission fees to Duke University
Press. Send requests for permission to republish
copyrighted material to permissions@dukeupress.edu.

Direct inquiries about advertising to Journals Advertising
Coordinator, journals_advertising@dukeupress.edu.

For a list of the sources in which the *Journal of Middle East
Women's Studies* is indexed and abstracted, see
dukeupress.edu/Journal-of-Middle-East-Womens-Studies.

ISSN: 1552-5864

© 2022 by the Association for Middle East Women's Studies

IN THIS ISSUE

Understanding Rojava: Representations of Kurdish Women Fighters in US Mainstream Media

OZUM YESILTAS

The Nexus between Gender-Confirming Surgery and Illness: Legal-Hermeneutical Examinations of Four Islamic Fatwas

MEHRDAD ALIPOUR

Fashioning Women Citizens in *al-Fajr*: Reading the Domestic as National in a Conversation between a Mother and a Daughter, 1919–1920

JOHANNA L PETERSON

FORTHCOMING

The Pleasures of Domesticity: Household Appliances, Gender, and the Democratization of Well-Being in Nasser's Egypt

LAURA BIER

Critical Pious Agency and Muslim Feminists' Activism in the Age of Authoritarianism: The 2019 Feminist Night Walk in Turkey

DIDEM UNAL ABADAY

Saving the Modern Woman: Politics of Gender during Egypt's Transitional Period

LIINA MUSTONEN

Productive Disengagement: Ethical Reflections on the Representations of LGBTQ Iranian Lives

GG FARD

Cover: Zehra Doğan, *Mêrdin* (Mardin, 2021). Mixed media on carpet, 216 × 182 cm. Courtesy of the artist and Prometeo Gallery Ida Pisani, Milan-Lucca. Photograph by Filippo Ferrarese, OKNO Studio.